

*Impressions of "Alice In Wonderland" & "Through The Looking-Glass"*  
by Lewis Carroll

# Humpty Dumpty

by

BILLY KUTTENKULER



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# HUMPTY DUMPTY

Music Inspired by *Alice In Wonderland*

Music by  
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♩ = 122

Musical notation for the first system (measures 1-4). The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand (RH) starts with a quarter rest, followed by an eighth-note melody. The left hand (LH) plays a bass line. A dynamic marking of  $>$  is present above the RH staff. A triplet of eighth notes is indicated with a '3' over the notes.

Musical notation for the second system (measures 5-8). The notation continues with chords and single notes in both hands.

Musical notation for the third system (measures 9-12). This system features several triplet markings (indicated by '3' over the notes) in both the right and left hands.

Musical notation for the fourth system (measures 13-16). This system continues with triplet markings in both hands.