

*Impressions of "Alice In Wonderland" & "Through The Looking-Glass"*  
by Lewis Carroll

# Chasing The White Rabbit

by

BILLY KUTTENKULER



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# CHASING THE WHITE RABBIT

Music Inspired by *Alice In Wonderland*

Music by  
BILLY KUTTENKULER

♩ = 110-120

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 1-3) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 4-6) continues the accompaniment while the treble part introduces sixteenth-note patterns. The third system (measures 7-9) shows a change in the bass line with dotted rhythms and a more active treble part. The fourth system (measures 10-12) returns to a simpler accompaniment pattern, with the treble part concluding the phrase.