

Impressions of "Alice In Wonderland" & "Through The Looking-Glass"
by Lewis Carroll

Alice

by

BILLY KUTTENKULER



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ALICE

Music Inspired by *Alice In Wonderland*

Music by
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♩ = 84

The first system of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The right hand starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The second system starts at measure 5. The right hand plays chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, and G4-A4-B4. The left hand plays quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The third system starts at measure 9. The right hand plays quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

The fourth system starts at measure 13. The right hand plays quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.