

Impressions of "Alice In Wonderland" & "Through The Looking-Glass"
by Lewis Carroll

Wonderland

by

BILLY KUTTENKULER



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WONDERLAND

Music Inspired by *Alice In Wonderland*

Music by
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♩ = 98

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of quarter notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a dotted half note on G3, followed by quarter notes on A3, B3, and C4.

Musical notation for measures 5-8. Measure 5 continues the melody from measure 4. Measures 6-7 are the first ending, marked with a '1.' and a repeat sign. Measure 8 is the second ending, marked with a '2.' and a repeat sign. The melody in measure 8 ends with a quarter note on G4.

Musical notation for measures 9-10. Measure 9 features a rhythmic pattern of eighth notes in the treble clef: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line continues with quarter notes: G3, A3, B3, C4. Measure 10 continues this pattern.

Musical notation for measures 11-13. Measure 11 continues the rhythmic pattern from measure 9. Measures 12-13 feature a sustained chord in the treble clef (G4, A4, B4, C5) while the bass line continues with quarter notes: G3, A3, B3, C4.