

*Impressions of "Alice In Wonderland" & "Through The Looking-Glass"*  
by Lewis Carroll

# Welcome The Queen

by

BILLY KUTTENKULER



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# WELCOME THE QUEEN

Music Inspired by *Alice In Wonderland*

Music by  
BILLY KUTTENKULER

$\text{♩} = 210$

The first system of music consists of two staves, treble and bass clef, in 6/8 time. The melody in the treble clef starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

5

The second system continues the piece. The treble clef melody has a more active line with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the eighth-note pattern.

9

The third system shows further development of the melody. The treble clef features a sequence of eighth notes, while the bass clef continues its accompaniment.

13

The fourth system concludes the piece. The treble clef melody ends with a series of quarter notes, and the bass clef accompaniment provides a final rhythmic accompaniment.