

*Impressions of "Alice In Wonderland" & "Through The Looking-Glass"*  
by Lewis Carroll

# The Tea Party

by

BILLY KUTTENKULER



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# THE TEA PARTY

Music Inspired by *Alice In Wonderland*

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♩ = 140

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by chords: G2-B2, A2-C3, B2-D3, and C3-E3.

Musical notation for measures 5-8. Measure 5 continues the melody with eighth notes D5, E5, F#5, and G5. Measure 6 features a complex texture with sixteenth-note chords in the treble and eighth notes in the bass. Measure 7 continues with similar sixteenth-note chords. Measure 8 concludes with a quarter note G5 in the treble and a quarter rest in the bass.

Musical notation for measures 9-12. Measures 9 and 10 feature a melody of quarter notes G4, A4, B4, and C5 in the treble, with a whole note G4 in the first measure. The bass clef accompaniment consists of chords: G2-B2, A2-C3, B2-D3, and C3-E3. Measures 11 and 12 continue this pattern with the same chords and melody.

Musical notation for measures 13-16. Measures 13 and 14 feature a melody of quarter notes G4, A4, B4, and C5 in the treble, with a whole note G4 in the first measure. The bass clef accompaniment consists of chords: G2-B2, A2-C3, B2-D3, and C3-E3. Measures 15 and 16 continue this pattern with the same chords and melody.